CATALOGUE

OF

ENGRAVINGS & DRAWINGS.

FIRST DAY'S SALE.

The Property of The Lady Lucas,

from the Historical collection, formerly at Wrest Park, Bedfordshire,

COMPRISING

FRENCH ENGRAVINGS AND EARLY ETCHINGS OF THE ITALIAN, DUTCH AND GERMAN SCHOOLS.

SECOND DAY'S SALE.

The Properties of George Jebb, Esq. *of Leintwardine House, Leintwardine, Herefordshire; of* **Lt.-Col. C. Crookshank,** *of* 23, *Norfolk Street, Park Lane, W.; of the late* **Christinus Verwey, Esq.** *of Remony, Chislehurst*
(SOLD BY ORDER OF THE EXECUTOR);

AND OTHER PROPERTIES,

INCLUDING

COSTUMES OF THE BRITISH ARMY, BOYDELL'S SHAKESPEARE GALLERY, THE WORKS OF CAPTAIN WILLIAM BAILLIE AND WILLIAM HOGARTH, ETC.

THIRD DAY'S SALE.

THE THIRD (AND CONCLUDING) PORTION OF THE INTERESTING COLLECTION OF ENGRAVINGS & TOPOGRAPHICAL DRAWINGS, PART OF THE STOCK OF

Mr. W. V. Daniell, *formerly of* 33, *King Street, St. James', S.W.*

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 31st of MARCH, 1919, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Phone, London.*" *Telephone: Mayfair* 4689.

In sending Commissions please refer to this Catalogue as "FAUNUS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

The Property of The Lady Lucas,

FROM

the famous Historical Collection, formerly at Wrest Park, Beds.

COMPRISING

FRENCH ENGRAVINGS, AND EARLY ETCHINGS OF THE ITALIAN, DUTCH AND GERMAN SCHOOLS.

LOT		
1	Sporting, Historical, Landscapes, etc., by English and Foreign engravers	*a parcel*
2	La Musique des Chats, and other etchings by D. Teniers; Landscapes, after D. Teniers, Berghem, etc.	31
3	Landscapes, after Vernet, Claude le Lorraine, Patel and others, by Woollett, Browne and other engravers, *some proofs*	11
4	Landscapes, after J. Vernet, by Aliamet, Coulet, Le Bas and others	20
5	Landscapes, after J. Vernet, by Cathelin, Flipart, Avril and others	20
6	Landscapes, by Vivares, after J. Vernet and Patel, *seven in proof state*	11
7	Historical and Biblical Subjects, mostly from pictures by French Masters, by various engravers	23
8	Mythological Subjects, by Beauvarlet, Poilly, B. Picart and other engravers, from pictures of the French School	20

9 Le Négociant Ambulant, by Ingouf, after Freudeberg; La Danse des Ours, by Nié, after Meyer; La Troupe Ambulante, by Guttenberg, after Meyer; and other French engravings 15

10 Madonna and Child, by F. Bartolozzi, after Caracci, *proof and impression*; and engravings by Strange, Sharp, and other English engravers 17

11 Views of Rome, by Piranesi 64

12 The Coliseum; Villa Panfili; and other Views of Rome, by Piranesi 19

13 The Piazza of St. Peter's, Rome; The Procession of the Pope inside St. Peter's, and The Procession of the Pope outside St. Peter's, all by Piranesi, *the three prints on six sheets* 6

14 Rembrandt, by C. Turner, after Rembrandt; Virgin and Child, by C. Turner, after Murillo, and other engravings of pictures of the Kinnaird collection; Charles I, by W. Sharp, after Vandyck, etc.; *bound in a volume* 22

15 Charles I, after Van Dyck; The Children of Charles I, and other portraits and subjects by Sir R. Strange; *in a volume* 49

16 Animal Subjects, by J. E. Ridinger, with title-page; *bound in a volume* 34

17 Figure Subjects, by C. Labruzzi; Views in Windsor Forest, Greenwich, etc., by H. W. Williams; and Studies of Trees, by J. Laporte; *bound in two volumes* 2

18 Landscapes and Views by G. Hackert, Dunker, Morel, La Croix and Gmelin; *bound in a volume* 73

19 Animals and Sporting Subjects, by J. E. Ridinger; and The Tiger, The Badger, and The Buffalo, by J. S. Muller, after Ridinger 39

20 Deer and other animal subjects, by J. E. Ridinger, *large plates* 5

21 Views in Naples, by D. Cunego, after Clerisseau; Views in Switzerland, by W. Woollett; etc. 25

22 La Rada di Napoli, 1784, and The Launch of the "Partenope," 1786, by G. Hackert; and Views in Italy, by Dunker, after J. P. Hackert 12

23 Plates from "Voyage Pittoresque du Comté de Nice," 1787, etc., by Albanis de Beaumont, *in colours* 8

24 View of Moscow, by Laminit, after G. de la Barthe, with key plate; Views in Greece, by S. Smith, *proofs*; and two Views of Madrid 12

25 Views of Rome and district, by and after R. Cooper, *aquatints* 8

26 Engravings of pictures in the Houghton collection, by R. Earlom, V. Green, Facius and others 22

27 Statue of Marquis Cornwallis, by G. Dawe, *mezzotint*; The Bronze Lamp given to the Royal Academy by the Prince Regent, by F. C. Lewis, *aquatint*; and prints of ancient Statuary, etc. *a parcel*

28 The Warrener, by W. Nutter, after S. de Koster 1

29 Friendship, and Innocence, by and after R. Menageot, the pair 2

30 Clytie, *proof*; The Virgin and Child, after Guercino, *proof*; Ophelia; King Lear; and seven others, all by F. Bartolozzi 11

31 LE PRINCE; a Collection of his Engravings, amongst others: La Danse Russe; Le Pont Russe; Le Cabaret de Moskou; La Cascade; Suite de divers habillements des peuples du Nord; etc. *mounted in an album* 64

32 Subjects and Portraits, by B. Picart and S. Le Clerc, *some proofs*; *loose in two albums* 42

33 A Collection of Engravings, after Claude Le Lorraine, by Vivares, Browne, Mason and others, *some in proof states*; *loose in a large album* 32

34 A Collection of Engravings after Wouvermans, Berghem, Ruysdael, and other Dutch Masters, *many proofs*; *loose in an album* 64

35 Engravings by Marchetti, Bettelini, Fontana and other engravers from the Statues by Canova; *mounted in a large album* 39

36 Engravings after Van Dyck, Diepenbeke and other Flemish painters; *loose in a large scrap-book* 47

37 Engravings by Bolswert, Pontius, P. de Jode, Neefs and other engravers from pictures by Flemish Masters; *loose in a large scrap-book* 54

38 Etchings and Line Engravings, by Bolswert, Bloemart, Visscher and others, from pictures by Rubens, Wouvermans, Teniers and other Masters; *loose in a volume* 71

39 Engravings by Le Bas, J. Mason, E. Fisher, Canot, De Launay and others, after Ostade, Van Falens, Metzu and other Dutch Masters; *loose in a volume* 65

40 Landscapes, Portraits, Fancy, Historical and Biblical Subjects, by various engravers, after Rubens; *mounted in an old scrap-book* 51

41 A Collection of Engravings and Etchings from the pictures by P. P. Rubens; *loose in two old scrap-books* 157

42 A Collection of Engravings after G. and N. Poussin, by Poilly, Vallet, R. Morghen, Vivares and others; *loose in a large volume* 55

43 Etchings and Line Engravings of the French School, by Edelinck, Poilly, Sebastian Bourdon, F. Bourlier and others; *loose in a large scrap-book* 82

44 Engravings by Simmoneau, Chevallier, Picart and others, from the Sculptures by F. Girardon, *mounted in a scrap-book* 45

45 Engravings by Audran, Simmoneau, Poilly, Erlinger and others, after Coypel, Mignard, La Fage and other French Masters; *loose in a scrap-book* 53

46 Paisages aux environs de Paris; Poissons de Mer; Livre D'Oyseaux; and other etchings, by Albert Flamen; *mounted in a scrap-book* 73

47 Margaret of Austria, Queen of Spain, by Goya, after Velasquez; Mary Queen of England, by Vasquez, after Antonio Moro; and other engravings, after Murillo, Velasquez, and other Spanish Masters; *bound in a volume* 49

48 Engravings, after the pictures by C. Le Brun; Bourdon, and Le Sueur, by Edelinck, Poilly, and other French engravers; *bound and loose in two large volumes* 24

49 Views in Italy, by Mechau and Reinhart; *bound in a volume* 72

50 Woodcuts, by Christoffel Jegher; line engravings, by Bolswert, Neefs, Vorsterman, and others, after P. P. Rubens; *loose in a very large scrap-book* 68

51 A Collection of Etchings, by H. Watelet; *bound in a volume* 129

52 Etchings, by F. Bartolozzi, Vitalba, Dalton, and Basire, after Guercino and other Italian Masters; *loose in a portfolio* 102

53 A Collection of Etchings, by G. F. Schmidt, J. G. Wille, Felix Meyer, Schenau, Chodowiecki, Gessner, Weirotter, and others; *loose in an old scrap-book* 152

54 Les Offres Réciproques, Les Musiciens Ambulants, and other subjects, by J. G. Wille, after Dietricy, Schenau, and Netscher; and Landscapes, etc., by various engravers, after Dietricy and Roos; *loose in an old scrap-book* 25

55 Etchings of Animals, Landscapes and Fancy Subjects, by Bartsch, Molitor, Kolbe, Overbeke, and others; *mounted in a volume* 87

56 A Collection of Engravings, by and after A. Bloemart; *mounted in a scrap-book* 106

57 Etchings, by Caylus, after Michel Angelo, Titian, Raphael, and other Masters; *mounted and bound in a volume* 113

58 Landscapes, by F. Rechberger, after Dietrich; and Etchings of Animals, by J. A. Klein; *mounted in a volume* 47

59 A Collection of Etchings of Animals, by Paul Potter, Karel Du Jardin, P. de Laer, and M. De Bye; Landscapes, by A. Waterloo, K. Du Jardin, L. Van Aken, and Ruysdael; and Figure Subjects, by A. Van Ostade; *loose in a volume* 172

60 A Collection of Etchings of Views, Battles, Landscapes, etc., by S. Della Bella; *loose in a volume* 149

61 A Collection of Etchings, by and after Salvator Rosa; *mounted in an old scrap-book* 48

62 Etchings, Line Engravings and Aquatints, by various engravers, from pictures by the Italian Masters; *mounted in a volume* 90

63 Giorgione, Aretino, Boccacio, S. del Piombo and Van Dalen; and other engravings, by J. Falck, C. Visscher, Matham, and Holsteyn; *mostly in proof states, mounted in a volume* 34

64 A Collection of Etchings and Line Engravings of Landscapes and Fancy Subjects, by various engravers, after N. Berghem; *loose in a large scrap-book* 96

65 Landscapes, by Vivares, Chatelain, Mason, and other engravers, after G. Poussin, Claude Le Lorrain, and S. Rosa; *bound in a volume* 39

66 A Collection of Engravings, by Claude Mellan; *loosely inserted in a volume* 78

67 A large Collection of Engravings, by W. Hollar, including The Four Seasons, The Great Chalice, the six plates of Muffs, the thirteen plates of Butterflies and the title, Antwerp Cathedral, Views of Tangiers, etc.; *loose in a scrap-book* 208

68 Etchings of Landscapes, by G. F. Grimaldi, G. Duche; and other engravings, by Moucheron, after Poussin; *loose in a volume* 50

69 French Etchings, by Perelle, De la Hire, Israel Silvestre, De Marcenay, and others; *loose in an old scrap-book* 97

70 A Collection of Etchings, by Swanevelt, Naiwjncx, Stoop, T. Wyck, Bakhuizen, Neyts, and other Flemish engravers; *loose in a scrap-book* 138

71 Engravings, from the pictures by Annibal Caracci, by Mitelli and others ; *mounted in an album* 31

72 The set of fifteen Engravings of the Chapelle des Enfans Trouvés at Paris, by Fessard, after C. Natoire ; Engravings illustrating the Life of St. Vincent de Paul, by Jeaurat, Bonnart, and others, after De Troy, etc. ; *mounted and bound in a volume* 30

73 Engravings, by Strange, Murphy, Bartolozzi, Sadeler, Vorsterman, Bartoli, and others, after Caravaggio and other Italian Masters ; *loose in an old scrap-book* 41

74 Engravings, from pictures in the Le Brun collection ; *bound in a volume* 83

75 A Collection of Engravings of Italian Subjects, by F. Londonio ; *mounted in a volume* 43

76 A Collection of Etchings, by A. Van Everdingen ; *mounted in a volume* 59

77 Engravings and Etchings, from pictures by the Early Italian Masters, by Strange, Bartolozzi, Visscher, Major, Frey, and others ; *loose in a large volume* 63

78 A large Collection of Early Etchings and Line Engravings, from the pictures by Raphael ; *loose in a volume* 99

79 Etchings, by Claude Le Lorraine ; Engravings, by Lerpinière, Major, and other engravers, after Claude Le Lorraine ; and Engravings, after Italian Masters ; *loose in a large volume* 49

80 Engravings, by W. Hollar, Matham, Strange, Anderloni, and others, after Titian, Tintoretto, and other Italian Masters ; *loose in a large scrap-book* 36

81 Engravings, by Longhi, Anderloni, Bartolozzi, Raphael Morghen, and other engravers, after Michel Angelo, Raphael, Leonardo da Vinci, and other Italian Masters ; *loose in a large scrap-book* 69

82 The Four Evangelists, by Dorigny, after Domenichino ; The Cupola of St. Andrea, and The Cupola of St. Agnese ; and other Engravings, by Audran, Aquila, etc. ; *mounted in a volume* 47

83 Etchings and Line Engravings, by M. De la Cruz, Carmona, V. Green, T. Burke, R. Morghen, and other engravers, after Velasquez, Murillo, and other Spanish painters ; Chiaroscuro Prints, by Scacciati, after Caracci, Correggio, etc. ; Early Line Engravings and Etchings of the Italian School ; *loose in an old scrap-book* 64

84 Early Etchings and Line Plates of the Italian School, by Roos, H. Cock, Villamena, G. J. Rossi, and others; *loose in an old scrap-book* 84

85 French, Italian, and other Line Engravings, from pictures by Italian Masters; *loose in a large volume* 80

86 Line Engravings, by Marchetti, Folo, Fontana, Bettelini, and others, after Camuccini, with the letter-press, etc.; *bound in a volume* 15

87 Etchings, by H. Goltzius, C. Cort, Collaert, Sadeler, and others; *mounted in an old scrap-book* 51

88 Etchings, by L. Van Uden, Both, Berghem, F. Milet, Meyering, D. Teniers, and others; *loose in a scrap-book* 122

89 Etchings, by H. Wierix, C. Galle, Bolswert, De Goudt, Wael, J. Van De Velde, Van Orley, and others; *loose in an old scrap-book* 74

90 The Life of St. John the Baptist, by T. Cruger, after A. Del Sarto, and The Ceilings of the Jesuit Church at Antwerp, by J. Punt, after Rubens, *bound in an old scrap-book* 38

91 Early Etchings and Line Engravings, after Caracci and Guido Reni, *loose in a scrap-book* 58

92 The Cartoons, by Dorigny, after Raphael; and other Line Engravings, by Drevet, Baudet, Audran and other engravers, after Poussin, *bound in a large volume* 34

93 Engravings, by Campanella and Vitali, *from the mural paintings in the Villa Negron, bound in a volume* 8

94 Egyptian Monuments, by T. Medland, *aquatints*; Sacré de Charles X, *lithographs*, by Langlumé: and Studies, after Raphael, *six parts in original wrappers* 8

95 Line Engravings, by Fabri Cunego and others, after Michel Angelo and Titian, *mounted and bound in a large volume* 23

96 Life of Psyche, 32 *plates*, after Raphael, and Raphael's Parerga, 43 *plates*; and two others, by P. Santi, after Raphael, *mounted and bound in two volumes* 77

97 A Collection of Line Engravings, by Audran, Dorigny, Bettelini, Van Campen, Rosaspina and other engravers, after L. da Vinci, Albano, Raphael, Caracci and other Italian Masters, *loose in a large volume* 71

98 A Collection of early Dutch, German and Italian Etchings, by Stephanus, De Pass, and others, *loose in an old scrap-book* 270

A. DÜRER.

99 The Passion of Jesus Christ, eight of the set of twelve (*B.* 4 *to* 11) 8

100 The Knight, Death and the Devil (*B.* 98); St. Jerome; The Holy Family; and two others, after Dürer 5

101 A Man mounted on a unicorn carrying off a nude female (*B.* 72), *damaged*; and The Effects of Jealousy (*B.* 73) 2

A. DÜRER.

WOODCUTS.

102 St. Catharine (*B.* 25); Visit of St. Anthony to St. Paul the Hermit (*B.* 107); and two others 4

103 The Passion of Jesus Christ: "The Little Passion" (*B.* 16-52), twelve of the set of thirty-seven 12

104 St. Christopher with the birds (*B.* 104); St. John the Baptist with St. Onupuphris (*B.* 112); and St. Jerome in his cell (*B.* 114), *damaged* 3

105 The Mass of St. Gregory (*B.* 123); The Conversion of St. Paul; and other Woodcuts from The Life of the Virgin, etc., *some damaged* 10

106 The Martyrdom of ten thousand Christians (*B.* 117); Ercules (*B.* 127); Six Men in a bath (*B.* 128); and The Knight and attendant (*B.* 131) 4

107 Christ bearing the Cross, by Hans Schaufelein (*B.* 28) 1

J. BONASONE.

108 The Holy Family (*B.* 5); The Birth of John the Baptist (*B.* 76); and other Scriptural Subjects 28

109 The Rising Sun (*B.* 99); The Triumph of Love (*B.* 106); The Judgment of Paris (*B.* 112); and other Mythological Subjects 32

THE MASTER OF THE DIE.

110 The History of Apollo and Daphne (*B.* 19-22); Sacrifice to Priapus (*B.* 27); Cupids at Play (*B.* 30), and a copy of the same; Cupids playing with an Ostrich (*B.* 33); Cupids Wrestling (*B.* 35); A Frieze representing Cupids at Play (*B.* 36); and a Frieze: "The Triumph of Love" (*B.* 37) 12

111 The Victory of Scipio over Syphax (*B.* 73); The Triumph of Scipio (*B.* 74); and Plates of the History of Psyche, etc. 20

112 N. Beatrizet: The Prophet Jeremiah (*B.* 10); The Conversion of St. Paul (*B.* 33); The Sacrifice of Iphigenia (*B.* 43); etc. 6

113 E. Vico: Judith giving the head of Holofernes to a servant (*B.* 1); Lucrece killing herself (*B.* 17); etc. 7

114 J. B. Ghisi: David cutting off the Head of Goliath (*B.* 6), and Mars and Venus (*B.* 13) 2

115 G. Ghisi: The Nativity (*B.* 3); The Crucifixion (*B.* 8); Venus assisting Vulcan at the Forge (*B.* 54); Birth of Memnon (*B.* 57); and other subjects 20

116 Adam Ghisi: Hercules listening to Virtue and Vice (*B.* 26), and four others. Diane Ghisi: Apollo and Diana on the Island of Delos (*B.* 39); Bacanal des Dieux (*B.* 40); and another 8

117 H.E.: The Adoration of the Shepherds (*B.* 1), *early state before the lines on Joseph's right side, laid down and slightly damaged* 1

118 Jules Sannuti: Venus and Adonis. P. V.: Pharaoh's Cup found in Joseph's sack (*B.* 1); and F. P.: Part of the set of Christ and the Apostles, *some copies* (*B. vol. XVI, p.* 19)

119 J. B. Franco: The Israelites gathering manna in the Desert (*B.* 4); Melchisedech offering bread and wine to Abraham (*B.* 5); The Flagellation (*B.* 10); Hercules killing the Hydra (*B.* 39); and four others 8

120 H. Farinati: The Red Sea (*B.* 1); The Virgin and Child with St. John (*B.* 3), *second state*; The Virgin and Child with St. John (*B.* 4); and B. del Moro: Landscape with cattle (*B.* 26), *first state* 4

121 J. B. Fontana: The Death of St. Peter the Martyr (*B.* 23), *two impressions*. B. Rota: The Massacre of the Innocents (*B.* 1); The Day of Judgment (*B.* 28), and copies of the same by Gaultier and Wierix. J. Palma: The Titular Goddess of Rome (*B.* 23), *first state*; the same subject (*B.* 24), *two impressions*; Delilah cutting off Samson's hair (*B.* 26); and another 11

122 L. Davent: Venus (*B.* 17); Jupiter and other Gods (*B.* 33); and three others 5

123 F. Baroccio: The Virgin and Child (*B.* 2); and St. Francis (*B.* 3), *two impressions* 4

124 A. Tempesta: Christ, The Virgin Mary, and The Apostles (*B.* 344-357), *no.* 355 (*St. Thaddaeus*) *missing, but with an additional one of St. James the Greater*, and heads of celebrities 28

125 A. Tempesta: The Four Elements (*B.* 800-803); Orpheus (*B.* 826); Battle Scenes, *with the title* (*B.* 828-837); and twenty-one others 48

126 C. Procaccio: The Repose in Egypt (*B.* 1); The same subject (*B.* 2); the same (*B.* 3). L. Caraccio: The Virgin and Child (*B.* 1); The Virgin and Child with the Angels (*B.* 2); The Virgin and Child with St. John (*B.* 3); The Virgin and St. Joseph (*B.* 4); and two others 10

127 Augustin Caracci: A Collection of Thirty-three Etchings by this Master, *the numbers as follows according to Bartsch*: 3-19-34-39-43-51 (*two impressions*), 67, 68, *first state*, 69-74, 75, 76, 83-85, 96, 97, *in the first state*, 98-102, 105 (*two impressions*), 109-116, 117 (*two impressions*), 118 (*two impressions*), 121, 122, 153, 260, *first state*, and a cut impression of the same, and two Heads of Children 35

128 Annibale Caracci: Susannah (*B.* 1); Adoration of the Shepherds (*B.* 2); The Crown of Thorns (*B.* 3); The Dead Christ (*B.* 4), *second and third states*; The Virgin and Child (*B.* 6); The Virgin and Child with the Angel (*B.* 7); The Virgin with the swallow (*B.* 8); The Holy Family (*B.* 9); The Holy Family (*B.* 11), *first and second states*; St. Jerome (*B.* 14); St. Francis d'Assisi (*B.* 15); and five others, *some copies* 18

129 V. Salimbene: The Virgin Mary (*B.* 3), and a copy of the same; St. Agnes (*B.* 7), *copy*. F. Vanni: St. Catharine of Sienna (*B.* 2); St. Francis d'Assisi. P. Ottini: The Burial of Christ (*B.* 1); and R. Sciaminossi: The Virgin and Child, with St. Vincent and St. Catharine (*B.* 97) 7

130 B. Schidone: The Holy Family (*B.* 1), *three impressions*. F. Brizio: The Holy Family returning from Egypt (*B.* 2); The Holy Family by the side of a Fountain (*B.* 4), *two impressions in the first state*; A Band of Beggars (*B.* 31); and other Etchings, by Fialetti and others 22

131 Guido Reni: Twenty-two Etchings by this master, the numbers as follows according to Bartsch: 1, *two impressions*; 8, *and two copies of the same*; 9, *in the first state*; 10, 11, 12, *and a copy of the same*; 13, *two impressions*; 14, 15, 18, 45, *and a copy of the same*; 50, *in the first state*; 51, 52, *two impressions*; 53, *first and second states*; *and numbers* 1, 7, 25 *and* 29 *of the School of Guido Reni* 27

132 S. Cantarini: A Collection of forty-eight Etchings 48

133 Elizabeth Sirani: Five Etchings (*B.* 1, 4, 5, 6, 8); Laurent Loli: Fifteen Etchings (*B.* 2, 4, 5, 6, 8, 13, 18, 19, 20, 21, 22, 23, 24, 30, 31). J. B. Bolognini (*B.* 2, 3). L. Scaramuccia (*B.* 2, 3, 4). F. Mola (*B.* 1, 2, 4). Marie Canuti (*B.* 1, 2). A. Badiale (*B.* 2). J. Rossi (*B.* 4, 5). J. Scarsello (*B.* 2, 4, 6); and three other Etchings 39

134 J. A. Podesta (*B.* 5, 6 and 8, *two impressions*). Jules Carpioni (*B.* 5, 7, 8, 11, 12). P. Testa (*B.* 4, 12, 18, 21, 23, 28, 30, 31, 32, 35, *two impressions*, 38); and fourteen others 35

135 B. Castiglione (*B.* 1, 2, 4, 7, 15, 16, 18, 21, 22, 24, 25, 26, 27, 31). C. Maratti (*B.* 3, 5, 6, 7, 8, 9, *two impressions*, 10, 11, *two impressions*, 13) 25

136 J. B. Galestruzzi: A Collection of forty-one Etchings 41

137 B. Biscaino (*B.* 2, 4, 6, 9, 21, 22, 23, 36, 40, *two impressions*), and forty other Italian Etchings 50

138 Marc Antonio: A Collection of one hundred and eleven Etchings by this Master, and a few copies by other Masters, *loose in an old scrap-book* 111

139 Early Italian Etchings, *mounted in an old scrap-book* 15

140 Caricature of the Laocoon, by Titian, *woodcut, two impressions*; and early line Engravings, Woodcuts and Etchings by various engravers, all after Titian 27

141 A Collection of Engravings, by V. Le Febre, after Titian and Paul Veronese 45

142 H. Aldegrever: The History of Lot (*B.* 14, 15, 16, 17), *the set of four*; The Judgment of Solomon (*B.* 29); and The Virgin seated (*B.* 52) 6

143 H. Aldegraver: Mercury (*B.* 77); Jupiter (*B.* 78), *two impressions*; Venus (*B.* 79); and seven others 11

144 Barthel Beham: The Three Soldiers (*B.* 50); Hans Brosamer: Lucretia (*B.* 9); and Thiery Van Star: The Sleeping Man (*B.* 15) 3

145 H. S. Beham: Judith (*B.* 10), *two impressions, one damaged*; St. Jerome (*B.* 60); The Victorious Christian Religion (*B.* 128); and eight others, *six of which are damaged* 12

146 H. S. Beham: The Parable of the Prodigal Son (*B.* 31–34) 4

147 H. S. Beham: The Seven Liberal Arts (*B.* 121–127) 7

148 H. S. Beham: Judith (*B.* 12); Job entertaining his Friends (*B.* 16); The Impossible (*B.* 145); Group of Four Horses (*B.* 217); and two others, *all the three latter damaged* 6

149 H. S. Beham: The Virgin with the Parrot (*B.* 19), *damaged*; The Ensign and the Drummer (*B.* 199); The Old Man and Valet carrying a sack (*B.* 206); and thirteen others 16

150 H. S. Beham: Lucrece (*B.* 78); Charity (*B.* 137); The Egg Seller (*B.* 193); The Ensign (*B.* 200); and eighteen others 22

151 H. S. Beham: The Corinthian Column (*B.* 252); The same (*B.* 253); and other prints of ornaments, *some damaged* 11

152 The Master I. B.: The Divinities who preside over the Seven Planets (*B.* 11-17) 7

153 The Master I. B.: The Triumph of Bacchus (*B.* 19), *two impressions, one damaged* 2

154 J. Bink: Death and the Soldier (*B.* 51), *damaged*; The Altar (*B.* 56); The Drummer and two Soldiers (*B.* 65); Soldiers playing cards (*B.* 74), *two impressions*; and The Soldier (*B.* 77) 6

155 Lucas Cranach: St. Christopher (*B.* 58); St. John Preaching in the Wilderness (*B.* 60); St. Jerome (*B.* 63); and St George (*B.* 64), *woodcuts* 4

156 T. De Bry: Two Plates of Ornaments 2

157 T. De Bry: The Alphabet, with ornaments, the twenty-four plates and title 25

158 Lucas Van Leyden: Adam and Eve (*B.* 10); Lot and his Daughters (*B.* 16), *both damaged*; The Raising of Lazarus (*B.* 42), *slightly damaged*; and The Virgin standing on a crescent (*B.* 82) 4

GEORGE PENCZ.

159 The History of Abraham (*B.* 2, 3, 4, 5), four of the set of five, and copies in reverse of nos. 2 and 5 6

160 The History of Joseph (*B.* 9-12), the set of four 4

161 The Young Tobias introducing the Angel Raphael to his Father (*B.* 16); Lot and his Daughters (*B.* 20), *two impressions, one damaged*; David and Bathsheba (*B.* 21); Solomon adoring the Idols (*B.* 22), *damaged*; Judith with servant carrying the Head of Holofernes (*B.* 25), *two impressions*; Holofernes with Judith in the tent (*B.* 24); and Delilah cutting off Samson's Hair (*B.* 28) 9

162 Life of Christ (*B.* 31, 39, 47), three of the set of fifteen; The Crucifixion (*B.* 57), *damaged*; The Rich Man cast into Hell (*B.* 67); and Titus Manlius ordering the Execution of his Son (*B.* 76) 6

162A Tamiris (*B.* 70), *damaged*; Medea (*B.* 71); Titus Manlius ordering the Execution of his Son (*B.* 76); Virginus killing his Daughter (*B.* 84), *two impressions*; and Thetis and Chiron (*B.* 90), *damaged* 6

163 The Five Senses (*B.* 105-109); The Seven Liberal Arts (*B.* 110-116); and Ornaments (*B.* 123), *two impressions* 14

164 The Six Triumphs (*B.* 117-122); and The Siege of Carthage (*B.* 87) 7

---

165 Virgil Solis: The Four Seasons (*B.* 129-132); A Man and Woman dancing (*B.* 225); A similar subject (*B.* 226); The Resurrection (*B.* 21); and four Plates of Busts (*B.* 446, 447, 458) 11

166 The Master F. G.: Alexander and Talestris (*B.* 3), and Vulcan and the Cyclops (*B.* 4) 2

167 H. S. Lautensack: Landscape with setting sun (*B.* 24), and The Good Samaritan (*B.* 57). C. Matsys: History of Samson, three of the set of twelve, *first state, with date* 1549, *one damaged*; and ten small Plates of Saints, style of Virgil Solis 15

168 Rembrandt: Joseph's Coat brought to Jacob (*Hind*, 104); Three Heads of a Woman (*Hind*, 158); Peasant in a high cap (*Hind*, 164); and Abraham and Isaac (*Hind*, 214) 4

169 Rembrandt: Landscape with a cow drinking (*Hind*, 240); and Landscape with an obelisk (*Hind*, 243) 2

170 Rembrandt: Portrait of Himself (*Hind*, 168); The Night Watch, by Claessens, after Rembrandt, *proof*; and five others 7

171 Engravings, by and after A. and C. Bloemart 25

172 The Metamorphosis of Ovid, and other subjects by H. Goltzius 54

173 J. Matham: The Life of Man (*B.* 139), *the large engraving in three plates*; and other subjects, after H. Goltzius and others 20

174 J. Saenredam: The Four Seasons (*B.* 87-90); The Divinities of the Seven Planets (*B.* 73-79); and other subjects 36

175 Early Etchings by G. Cock, Cornelius Cort, and others, *loose in an old album* 20

176 Early Line Engravings and Etchings by Cornelius Bosch, Van Veen, Kilian, Sadeler and other engravers 52

177 Early Italian Etchings, by M. Rota, Caracci, Lanfranc and others 47

178 Tarquin and Lucretia; Christ Scourged, and Diana and Actaeon, by C. Pass; and other early Engravings by Audran, Parboni and other engravers 37

179 A Saint, by E. Kirkall, after Paul Farnasi, *chiaroscuro print*; Venus, and St. Katharine, by J. Smith, *mezzotints*; Cupids Dancing, by Tanjé; etc. 42

180 Aurora, by R. Morghen, after G. Reni; the same, by Frey; Flora, by Volpato, after Guercino; and three others 6

181 Baron, by J. Daullé, after De Troy; and other Portraits, Historical and Fancy Subjects 37

SCRAP-BOOKS AND PORTFOLIOS.

182 A large Scrap-Book of Old Paper, *size* 32 *in. by* 22 *in.* 1

183 A similar Album, 29½ *in. by* 21¼ *in.* 1

184 A similar Album, 33 *in. by* 25 *in.* 1

185 A similar Album, 30 *in. by* 21 *in.* 1

186 A similar Album, 27¾ *in. by* 19 *in.* 1

187 A similar Album, 35½ *in. by* 23½ *in.* 1

188 A large Scrap-Book of Old Blue Paper, 27 *in. by* 21 *in.* 1

189 A similar Album, 27 *in. by* 21½ *in.* 1

190 A similar Album, 27½ *in. by* 21 *in.* 1

191 A similar Album, 28 *in. by* 21 *in.* 1

192 A similar Album, 26 *in. by* 21¾ *in.* 1

193	A similar Album, $26\frac{1}{2}$ *in. by* $21\frac{3}{4}$ *in.*	1	2	10
194	A similar Album, $26\frac{1}{2}$ *in. by* $21\frac{3}{4}$ *in.*	1	2	10
195	A similar Album, $26\frac{1}{2}$ *in. by* $21\frac{3}{4}$ *in.*	1	1	10
196	Two similar Albums, 21 *in. by* 18 *in. and* 24 *in. by* $17\frac{1}{2}$ *in.*	2	1	15
197	Two similar Albums, 22 *in. by* $17\frac{1}{2}$ *in. and* 22 *in. by* 17 *in.*	2	2	5
198	Four empty Portfolios	4		18

SECOND DAY'S SALE.

The Property of an Officer.

LOT		
199	The Proposal, by H. Meyer; after Harlow; Conversation, and The Horse Feeder, after Morland; and other Fancy Subjects, after J. M. W. Turner, etc.	22
200	Landscapes and Views, by Gmelin, Hackert, and Parboni	17
201	Les Sangliers Forcés, by Le Bas; and other Sporting and Fancy Subjects, by Aliamet, Beaumont, and Monyeau, all after Wouvermans	10
202	Le Rachat de l'Esclave, by Aliamet; Le Mauvais Riche, by Riollot; and other Subjects; all after D. Teniers	10
203	Views of Lisbon, Naples, Mont Blanc, Bordeaux, etc.	8
204	The Coliseum, The Pantheon of Agrippa, Arch of Constantine, and other Views of Rome, by Piranesi	35
205	Lithographs, from the pictures in the Museum at Madrid	62
206	The Water Seller, by Ametellier, after Velasquez; and other Engravings, after Velasquez, Riberia, and Murillo	12
207	Conversation Espagnole, by Corbutt, after Vanloo; and other Engravings, after J. Vernet, Claude Le Lorrain, and others	14
208	Malle Poste, Diligence, Les Voyageurs Anglais, and other French Lithographs, after H. Vernet, Aubry, etc.	18
209	Musiciens Ambulants, by J. G. Wille, after Dietricy; Venus and Danae, by R. Strange, after Titian; and others, by Strange and Wille	7
210	Dido and Aeneas, after T. Jones and Mortimer; The Enchanted Castle, The Temple of Apollo, and Roman Edifices in Ruins, after Claude Le Lorraine, all by W. Woollett	4
211	Apollo and The Sibyl, by J. Browne, after S. Rosa; Shepherds' Amusement, by Middiman, after Berghem; Shepherds Dancing, and companion, by W. Lowry, after Claude Le Lorraine, *proofs*; and two others	6

212 La Vièrge au Donataire, by Desnoyers, after Raphael; Apollo and the Muses, by Massard, after Jules Romain; and others, after Guido Reni, Domenichino, and others 7

213 Christ presented to the People, by W. Hollar; Landscapes and Subjects, by different engravers, after Rubens 10

214 L'Approche du Camp, and companion, by Le Vasseur, after Dietricy; Landscapes and Fancy Subjects, *some proofs* 16

215 L'Enlevement de Déjanire, by Bervic, after Guido Reni; and other Subjects, after Raphael, Domenichino, and Poussin 11

216 Conquests of the Emperor of China, 24 *plates, bound in a volume*; Monumens Romains de Nismes, after A. de Seynes, *lithographs, bound in a volume*; and Plans of the Battle of Waterloo, etc. *a parcel*

217 Views of the Cambridge Colleges, by Sparrow and other engravers 43

218 Manchester, by J. Landseer, after W. M. Craig; two Views in the Island of Jamaica, by Vivares; Prudhoe Castle, by J. Kerr; etc. 8

219 Duke of Northumberland, by Stadler, after Rosenberg, *coloured*; Napoleon, by A. Louis, after Delaroche; and other Portraits 17

220 William Brownlow, by C. H. Hodges, after C. G. Stuart; David Cox, by S. Bellin, after J. W. Gordon; and two other mezzotint portraits 4

221 The Flemish Saints, by C. Visscher (19), *bound in a volume*; and Fruit and Flower Subjects, by C. Brookshaw and W. Miller, *printed in colours* 25

222 Etchings, by Corneille, Massé, and others 69

223 Etchings, by Rembrandt, M. Ravenna, and others 34

224 The Four Seasons, by W. Hollar; Costumes, by W. Hollar; Etchings, by P. De Laer, Karel Du Jardin, Ostade, C. Bega, J. Van Vliet, and others; *mounted in a volume* 77

225 St. Anthony of Padua, Christ and The Angels, and two Landscapes, *Old Master drawings*; Drawings of Flowers, *in water-colours*; and Etchings, by C. Penna 21

The Property of George Jebb, Esq.

of Leintwardine House, Leintwardine, Herefordshire.

---

226 Going it, by G. Cruikshank; A Fishing Party; The Annual, 1830; and other caricatures 9

227 Welsh Costumes, *coloured lithograph*; Landscapes, by Wells and Laporte, after Gainsborough; Views, Portraits, etc. *a parcel*

228 The Feathered Game of India, 12 *coloured lithographs*, after C. W. Smith; and two others, after H. Alken 14

229 Lindor and Clara, by Stanier, after F. Wheatley; and The Primrose Girl and The Match Boy, by C. Knight, after J. R. Smith, the pair 3

230 The Charmers, and Tantalizing, by C. Knight, after Peters, the pair 2

231 Tu Saurais ma Pensée, and On nous Voit, by Petit, after Boilly, the pair 2

232 The Action between the Mars and L'Hercule, by T. Hillier, after N. Pocock; and View of the Siege Operations at Chatham, 1833, *lithograph*, by J. Jebb 2

233 South African Sketches, after Captain H. Butler, 15 *coloured plates of hunting subjects*; *bound in a volume* 15

234 Illustrations to Shakespeare's Plays, by J. Heath, Hall, Fittler, and others, after Northcote, Wheatley, Hamilton, and other painters 38

235 Boydell's Shakespeare Gallery, *ninety plates, clean and with large margins* 90

236 The Works of Captain William Baillie, 107 *engravings*; *bound in a volume* 1

237 The Works of William Hogarth, *published by Baldwin and Cradock*, 116 *plates* 1

Another Property.

238	W. Hogarth. The Election Pieces, *early impressions*	4	1 5
239	W. Hogarth. The Four Times of the Day	4	1 5
240	W. Hogarth. The Marriage à la Mode, engraved by Ravenet, Scotin and Baron	6	1 10
241	W. Hogarth. March of the Guards towards Scotland, by Sullivan; Southwark Fair	2	1 .
242	W. Hogarth. A Collection of his Works, including the Gate of Calais, Rake's Progress, etc.	51	2 5
243	Alexander, Prince Kourakin, by V. G. Kieninger, after Lampi, *scarce*	1	2 10
244	Alexander, Prince Kourakin, by Vendramini, after Baravikouky, *scarce*	1	1 2
245	Alexander, Prince Kourakin, half-length in an oval, *scarce*	1	15
246	Catherine II, Empress of Russia, by Caroline Watson, after Roslin	1	18
247	Marquis Wellesley, by Young, after Hoppner; The Same, by Heath, after Home	2	14 .
248	Mrs. Jerningham, by H. Meyer, after Hoppner	1	4 15
249	Mrs. Raikes, by Nugent, after Beechey, *printed in colours*	1	2
250	St. Cecilia, by Cook, after Westall, *printed in colours*; and another	2	6 .
251	Boys Skating; Boys Robbing an Orchard; Boys Bathing; and The Angry Farmer, by Scott, after G. Morland	4	4 15
252	Sportsman's Hall, by W. Ward, after G. Morland	1	2 10
253	Views in Wales, the Lake District, and other Views, *aqua-tints*	12	2 10
254	Views in India, Ceylon, Abyssinia, and Egypt, by Havell and others, after Salt, *printed in colours*	26	4 10
255	Views of the East India Dock; The London Dock; New Docks and Warehouses near Limehouse; and others, by and after William Daniell, *finely printed in colours*, a set of 6	6	2 10
256	Entrance Into, and Interior of an Ancient Subterranean Ruin near Otriculum, by Stadler and Pickett, after Freebairn, a pair, *printed in colours*; and another	3	1 15
257	Village Scenery, drawn and etched by S. Prout, 2 parts	2	8

258 Battles of Seringapatam, by Vendramini, after Porter, set of three, and key plate 4

259 Assault and Taking of Seringapatam, by Cardon; Last Effort and Fall of Tippoo Sultaun, by Schiavonetti, after Singleton, a pair, and key plates 3

260 Installation of the Earl of Westmoreland as Chancellor of Oxford University, by Worlidge; Trial of Queen Caroline, after Hayter; etc. 3

261 The Ecstasy of St. Francis, by Say, after Carracci; The Same, *printed in colours*; etc. 3

262 Sir Arthur Wellesley, by C. Turner, after Home, *two impressions*; Sir Sidney Smith, by Cardon, after Eckstein; etc. 11

263 Charles the First, by Boydell, after Vandyck 1

264 Kemble as Coriolanus, by Meadows, after Lawrence; Mrs. Young as Cora, by Young, after Hobday; and others 7

265 Madame Grassini, by S. W. Reynolds, after Madame Le Brun 1

266 Plates from Boydell's Shakespeare Gallery 6

267 Diana and Shepherdess; Nymphs Bathing, by Van Den Berghe, after Dietricy, a pair 2

268 Divorce of Catherine of Arragon; Gardiner coming to seize Catherine Parr, by Jones, after Stothard, a pair; and others 4

269 Fisherman Going Out, and Fisherman's Return, by Whessell, after Serres, a pair; The Sheep Shearer, by Cardon, after Singleton 3

270 Rasselas, Prince of Abyssinia, by Parker, after Stothard, a pair; and others 4

271 Retreating Shower, after Hodges, and The Country Churchyard, after Gainsborough, by Prestel, a pair; and others 5

272 Battle of Trafalgar, by Cooper, after Craig 1

273 Lord Lake and his Son at the Battle of Laswari, by Cooper, after Place, *three impressions* (*two proofs*) 3

274 George, Prince of Wales, as Grand Master of Freemasons, drawn and engraved by Edmund Scott, *two impressions* 2

275 Duke of Wellington, by Samuel Cousins, after J. Lucas, *first proof*; the same, by Bromley, after Lawrence; etc. 7

276 George the Third, by Smith ; Queen Charlotte, by Ryder, after Beechey ; etc. 3

277 Captain Macbride, by Fittler, after Northcote ; Marquis Wellesley ; and others 5

278 Archbishop Laud, by J. Watson, after Van Dyck ; Helena Forman, by Sailliar, after Rubens ; etc. 5

279 Various Portraits, *some in colours* 18

280 George Agar Ellis, by Burnet, after Saunders ; and others 7

281 Venus Sleeping, by Bartolozzi, after Carracci ; The Female Pedler, by Meadows, after Singleton ; etc. 10

282 Louisa, the Maid of the Hay Stack, by Tomkins, after Palmer ; and others 21

283 Large View of London, after Visscher 1

The Property of Lt.-Colonel C. Crookshank,

of 23, Norfolk Street, Park Lane, W.

284 Embarkation of James II at Waterford, 1690 ; James II at St. Germain en Laye, by R. de Hooge ; and a Broadsheet relating to James II 3

285 View of the Cape of Good Hope, by J. Clark and J. Humble, after W. M. Craig, *aquatint* 1

286 Plan of the Battle of the Nile, with portrait of Lord Nelson and Bay of Bequire, *published by Laurie and Whittle, coloured* ; and the Original Drawing of the Bay of Bequire, with portraits of Lord Nelson and other Admirals, Blowing up of the L'Orient, etc., *in sepia* 2

287 The Battle of Alexandria, by C. Turner and Mitan, after Lieut. Williams, *in colours* 1

288 The Battle of Waterloo, after Heath, *large aquatint, in colours* 1

289 The same, *in brown* 1

290 Expedition or Military Fly, by Rowlandson, *in colours, framed* 1

291 The Recruiting Officer, by R. Stanier, after F. Wheatley, *in brown* 1

292 Military Duty, *published by R. Sayer* ; and British Soldiers drowning Care, *published by Laurie and Whittle, coloured mezzotints* 2

293 The Deserter, by W. Dickenson, after Bunbury, *in brown*; The Soldier's Adieu, and Fatal Curiosity, *published by R. Sayer, coloured mezzotints* 3

294 THE COSTUME OF THE BRITISH ARMY, by M. Gaucia, after E. Hull: Seventy-three coloured Lithographs, being the set of seventy-two as issued with one additional plate, *in diced calf extra, with an original wrapper, loose in covers.* The regiments included, amongst others, are:—

Royal Horse Guards (Blue), 6 plates
1st Life Guards, 9 plates
1st Grenadier Guards, 4 plates
3rd Foot Guards, 8 plates
17th Light Dragoons
7th, 10th and 15th Hussars
9th Lancers
17th Foot, 23rd Foot and 87th Foot
Royal Marines, 8 plates
Royal Horse Artillery, etc.

295 Victories of the Duke of Wellington, by J. C. Stadler, after W. Heath, twenty-nine aquatints in colours, *uniformly mounted and in a cover, a very fine and rare collection* 29

296 SPOONER'S MILITARY LANDSCAPE SERIES: Costumes of the British Army, by J. H. Lynch, after M. A. Hayes, fifty-two coloured Lithographs, *mounted and bound in two volumes.* The regiments included, amongst others, are:—

1st, 2nd, 3rd, 4th, 5th and 6th Dragoon Guards
3rd, 4th, 13th and 14th Light Dragoons
1st, 2nd and 6th Dragoons
7th, 8th, 10th, 11th and 15th Hussars
9th, 12th, 16th and 17th Lancers
42nd, 71st, 72nd, 78th, 79th and 92nd Highlanders,
an extremely rare collection 52

297 Costumes of the British Army, small series, by J. Harris, after H. Martens, including Life and Horse Guards; 1st, 2nd, 4th, 5th, 6th and 7th Dragoon Guards; 1st, 2nd and 6th Dragoons; 3rd, 4th, 13th and 14th Light Dragoons; 7th, 8th, 10th, 11th and 15th Hussars; 12th, 16th and 17th Lancers; Grenadier, Scots and Coldstream Guards; 42nd, 72nd, 74th, 79th, 92nd and 93rd Highlanders; *mounted in an album, aquatints, printed in colours* 44

298 Taking of Cartagena, America, 1667, *line engraving, coloured*; The Military Schoolpiece; British Troops landing in Egypt, by Sutherland, after Heath; Highlanders in Paris, *coloured*; and another 5

299 The Burial of General Fraser, by W. Nutter, after J. Graham; with the Key-plate 2

300 The Artillery Driver, *mezzotint, published by C. Bowles, coloured* 1

301 DEATH OF LORD NELSON, by Gillbank, after T. Brown, *printed in colours, framed* 1

Other Properties.

302 Sir Thomas Dyke Acland, by S. W. Reynolds, after Owen; Kemble as Coriolanus, after Lawrence; etc. 5

303 Sir Walter Scott, by Burnet, after Allan; etc. 7

304 William Howley, by C. Turner, after Lawrence; Marquis of Bath, *proof before all letters*; etc. 5

305 Handel, by Bromley; Princess Charlotte, by Golding; and others, *mostly proofs*

306 Sir Robert Peel, by Turner, after Lawrence; Sir Thomas Lawrence, by Cousins; and others, *mostly proofs* 5

307 William Pitt, by Bartolozzi, after Gainsborough, *title cut away* 1

308 Mrs. Siddons, by Haward, after Reynolds 1

309 Sir William Grant, by Golding, after Lawrence; George IV; and others 6

310 Mrs. Abington as Thalia, by Bartolozzi, after Cosway; and Mrs. Fitzherbert, by Cardon, after the same 2

311 Robert, Earl of Liverpool, by Young, after Lawrence; Edward Wyatt, by Godby, after the same; etc. 5

312 Sir Henry Bishop, by S. W. Reynolds, after Foster; Lord Camden, by Basire, after Reynolds; etc. 8

313 Madame Favart, by Daullé, after Vanloo; Madan and Coetlogon, by J. Watson, after James; etc. 6

314 Sir Francis Freeling, by Turner, after James; Daweley Hulme, *proof before all letters*; etc. 6

315 George, Earl of Dartmouth, by Heath, after Phillips, *proof*; George Canning, by Turner, after Lawrence; and others 5

316 Sir Alexander Hope, by W. Walker, after Lawrence; House of Commons, after Hogarth; etc. 5

317 William Adam, by S. W. Reynolds, after Opie; Jonathan Brooks, by Turner, after Lonsdale; etc. 5

318 Kemble as Cato; Kemble as Rolla, by S. W. Reynolds, after Lawrence, *some proofs* 4

319 Sir William Grant, by Golding, after Lawrence, *proof before letters*; Earl of Durham, by Cousins, after the same; etc. 6

320 Stable Amusement, by W. Ward, after Morland; The Canterbury Pilgrimage, by Heath, *unfinished proofs* 3

321 Lord Brougham, by Meyer, after Ramsay; George Canning, by C. Turner after Lawrence, *proof before letters*; etc. 4

322 Earl of Lonsdale, by C. Turner, *proof before all letters*; John Brenchley, by Jones, after Grimaldi; and others 4

323 Charles, Earl of Romney, by V. Green, after Beechey 1

324 Mrs. Siddons, by F. Howard, after Sir J. Reynolds, *coloured* 1

325 Vue de la Ville et du Pont de Rapperschuyl sur le lac de Zurich and Vue de la Ville et d'une partie du lac de Zoug, by C. de Mechel, after P. Biermann, *aquatints, in colours* 2

326 The Works of William Hogarth, the 111 plates engraved by T. Cook, *bound in a volume* 1

327 Le Troubadour, by Charles, after Perrenot, *printed in colours, framed* 1

THE

Property of the late Christinus Verwey, Esq.

of Remony, Chislehurst (SOLD BY ORDER OF THE EXECUTOR).

---

328 A large Collection of Engravings of Animals, by Paul Potter, De Bye and others *a parcel*

329 A Collection of Landscapes, by A. Waterloo, P. Schenck, and other engravers *a parcel*

330 Subjects from the works of Ricci and Cignani, engraved by Liotard; and other Fancy Subjects, after Zuccarelli and others *a parcel*

331 The Four Continents, by Picart; and French Fancy Subjects, by Cochin, Beauvarlet, and other engravers *a parcel*

332 Historical Subjects relating to Napoleon, Louis XVI, etc.; and Naval Prints *a parcel*

333 Small Mezzotints, by A. Blooteling; Roman Charity, by V. Green, after Vanderwerff; De Haring Vrou, by C. H. Hodges, after Metzu; and other Fancy Subjects *a parcel*

334 Les Querelleurs, by S. W. Reynolds, after Charlet; and other Fancy Subjects and Caricatures *a parcel*

335 L'Hiver, by P. C. Canot, after Dubbels; and other Dutch Fancy Subjects and Views 14

336 Vue de Vevey, by Dunker; View of Tiverton, by Hasseler; and other Views, by T. Sutherland, Ziegler, and others, *all coloured* 6

337 Julie, ou le premier baiser de l'Amour; L'Hiver, by Le Bas, after Lancret; and three other French Engravings 5

338 An Angel and three Cupids, by Demarteau, after Boucher, *in red* 1

339 SLEEPING SHEPHERDESS, by Demarteau, *in colours* 1

340 Two Cupids and Vase, by Demarteau, after J. B. Huet, *in red*; and A Shepherdess and Flock, by L'Eveillé, after J. B. Huet, *in red* 2

341 A. Menager, by R. Nanteuil; and six other Portraits 7

DRAWINGS.

342 A River Scene, with man-of-war at anchor; and another River Scene, by N. Wicart, *in water-colours* 2

343 River Scene, with boats and fisherman, by N. Wicart, *sepia drawing*; Study of Cattle, by H. Van Amerom; Portrait of an Artist, *in red chalk*; and seven other Drawings 10

344 Studies of Flowers and Fruit by Noé Guyon, D. de Heem, K. T. Knight, and other artists, *in water-colours* 4

Another Property.

ENGRAVINGS.

345 A Group of six Figures, by Della Bella; Princess Louise; and a Study of a Horse, *drawings* 3

346 Strolling Players in a barn; "O! The Roast Beef of Old England"; and A Medley, by W. Hogarth 3

347 Montgolfier's Balloon Ascent, by F. M. Will; La Poule au Pot, by David, after Dugourc; and other Fancy Subjects and Views 32

348 St. Cecilia, by W. Sharp, after Domenichino, *fifteen impressions* 15

349 Lady Harriet Ackland, by and after R. Pollard; The Funeral Procession and Lying in State of Princess Clementine Sobieski; and two others 5

350 Small Portraits of Ladies 38

351 Henry Swinburne, by M. Bovi, after Cosway; Joseph Edge, pedestrian, *in colours*; M. Vestris, junr.; and other Portraits of Actors, Actresses, etc. 70

352 The Portraits of the British Generals in Egypt, by A. Cardon, after De Loutherbourgh, *four impressions* 4

353 Earl of Egremont, by T. Lupton, after G. Clint, *four impressions* 4

354 Robert Stephenson, by S. Bellin, after J. Lucas, *four impressions* 4

355 General Elliot, by R. Pollard, after N. Hone; Duke of Wellington, by L'Eveque; and other Portraits 11

356 Countess of Middlesex, Countess of Castlehaven, and two other Portraits, by P. Lombart, after Vandyck; William Drummond, by Gaywood; and other early line Portraits 18

357 Prince James F. E. Stuart, by Horthemels, after A. S. Belle, and the same, *line engraving in profile* 2

358 Count Woronzow, by S. W. Reynolds; and Earl of Aberdeen, by S. Cousins, *proof*, both after Lawrence 2

359 Princess Charlotte, by Golding, after Lawrence, *proof* 1

360 Lady Boynton, by Wilson, after Cotes; Don Ferdinand, by E. Fisher; and three others 5

361 Henry Viscount Melville, by C. Turner, after Lawrence, *proof* 1

362 Richard Humphreys, by J. Young, after Whitby; General Kingsley, by R. Houston, after Reynolds; D. Arne, by Humphrey, after Dunkarton; and four others 7

363 Princess Louisa Maria Stuart, by F. Chereau, after A. S. Belle 1

364 Flora, by Brookshaw, after Pile 1

365 W. Dobson, after W. Dobson; J. B. Monoyer, after Kneller; and Thos. Bradbury, after Gibson, all by G. White 3

366 Adrian Beverland, by W. Sherwin, after Palinck, *rare* 1

367 Earl of Carbery; Earl of Carlisle; Duke of Devonshire; Thomas Burnet; and Enoch Seeman, all by J. Faber 5

368 Sir Charles Wager, by J. Faber, after M. Dahl; and Sir John Jennings, by J. Faber, after Kneller 2

369 John Lord Cutts, by B. Lens, after T. Wall, *rare* 1

370 Mary, Queen of James II, by J. Smith, after Largillière 1

371 Duchess of Ormond, by J. Smith, after Kneller; Countess of Arundel, by R. White, after Lely; and three others, by J. Faber 5

372 Gaspard Netscher, by W. Vaillant 1

373 John De Witt, by A. Blooteling, after F. De Banc; and Henry Compton, by J. Beckett, after Riley 2

374 Elizabeth, Countess of Chesterfield, and Lady Price, both by A. Browne, after Lely 2

375 Duchess of Somerset and Henry Sidney, by A. Browne, after Lely 2

376 The Race for the Tradesmen's Plate, Chester, 1839, by J. Harris, after F. C. Turner, *in colours, framed* 1

THE THIRD (AND CONCLUDING) PORTION

OF THE INTERESTING COLLECTION OF

Engravings and Topographical Drawings,

PART OF THE STOCK OF

Mr. W. V. DANIELL,

formerly of 33, *King Street, St. James', S.W.*

THIRD DAY'S SALE.

The numbering of this Portion is carried on continuously from the Sale of the First and Second Portions, held on Nov. 7 *and* 8, 1918, *and Feb.* 11*th*, 1919, *respectively.*

LOT

770 Countess of Wilton, by Phillips; J. P. Curran, by McInnes; and other mezzotint Portraits, after Lawrence; Lord Clive, Marquis of Hastings, Duke of Northumberland, and other Portraits, by J. Scott, Bromley and other engravers, after Gainsborough 18

771 Sir John Suckling, John Locke, Geoffrey Chaucer, Sir P. Sidney, and other Portraits, by G. Vertue 15

772 Geoffrey Chaucer, Sir J. Suckling, John Thurloe, William Lambarde, and other Portraits, by G. Vertue 24

773 François Boucher, by Carmona; M. Q. De la Tour, by G. F. Schmidt; Jean Pesne, by Trouvain; and other Foreign Artists 7

774 Countess of Morton, Countess of Devonshire, Countess of Carlisle, and other Portraits, by P. Lombart, after Vandyck 9

775 Marie de Medici, C. de Mallery, Christian Duke of Brunswick, and other Portraits, by Pontius, Voerst, Vorsterman and other engravers, after Vandyck, *some duplicates* 10

776 Marie de Medici, William Hondius, Gaston Duke of Orleans, Anna Wake, Erasmus, and other Portraits, by Pontius, Hondius, Vorsterman and others, after Vandyck 9

777 Paul Pontius, R. Van Voerst, Nicolas Rockox and other Portraits, by Pontius, Vorsterman, De Jode and other engravers, after Vandyck 16

778 Lady Elliot, Lady Parker, Lady Borough, and other Portraits, by A. Cardon, Minasi, Bartolozzi and other engravers, after Holbein, *some proofs* 15

779 Cornelius Van Cleve, by Poilly, after Vivien; J. G. Wille, by Ingouf; and other Foreign Portraits 18

780 Duc d'Angoulême, Princess Elizabeth, and other members of the Bourbon Family, by Vendramini, Schiavonetti and Bartolozzi; Diderot, by Henrique, and other French Portraits 12

781 Madame Helyot, by Bazin; and other French celebrities, by Edelinck, Van Schuppen, and others 12

782 Catherine de Bourbon, Queen Elizabeth, Gabrielle d'Estrees, and P. Du Moulin, by T. De Leu; and other early French Line Portraits 20

783 Louise Queen of Sweden, by Nanteuil; Rudolph II of Austria, by Sadeler; Frederick III of Denmark; and other Foreign Portraits 14

784 Tycho Brahe, by Van Meurs, *two impressions*; Holbein, by Vorsterman; and other Portraits, by C. Mellan, C. Galle, and other early line engravers 22

785 Lords Charles and James Beauclerk, Viscount Falconberg, Lord Littleton, Earl of Strafford, and other Portraits, by R. White 19

786 Sir Henry Spelman, Francis Moore, *in two states*; James Marquis of Hamilton, Lord Coleraine, and other Portraits, by W. Faithorne, *some duplicates* 13

787 M. de Thevenot, Earl of Castlemaine, Sir Henry Spelman, Abraham Cowley, and other Portraits, by W. Faithorne 10

788 Thomas Mace, Sir John Ogle, and Sir John Fortescue, by W. Faithorne 3

789 Charles II, John Cockshutt, *two impressions*, and other Portraits, by D. Loggan 12

790 Charles I, William Fulke, *two impressions*; Thomas Taylor, *two impressions*; Henry Earl of Monmouth, *two impressions*; Daniel Fealty, and other Portraits, by W. Marshall 12

791 Sir Robert Heath, Countess of Arundel, and other Portraits, by W. Hollar, *some duplicates* 14

792 William Burton, Nathaniel Nye, Philip IV of Spain, and other Portraits, by W. Hollar 8

793 Charles I, by Van Dalen and other engravers; Charles II, by Clark, Lommelin and others; Anne of Denmark, Edward VI and Henry VIII, *early line engravings* 25

794 Early Line Portraits of Sir Walter Raleigh, Sir Francis Drake, Oliver Cromwell, Richard Cromwell, Sir Thomas Fairfax, and Earl Craven 11

795 Mary I, by F. Delaram; Charles I, by W. Marshall; George, Earl of Cumberland; and other early line Portraits 7

796 William Drummond, Justus Lipsius, and Leopold, Archduke of Austria, by R. Gaywood, William Perkins, James Usher; and other Portraits, by G. Glover, *some duplicates* 11

797 Thomas Taylor, Richard Saunders, Jonas Moore, and other Portraits, by T. Cross, *some duplicates* 16

798 Tycho Brahe, Henry Coley, Richard Saunders, and other early Line Portraits of Scientists 9

799 John Wight, William Ames, Sir George Wharton, and other Portraits 20

800 Sir Edward Nicholas, by Hertocks; Sir Hugh Cartwright, by Vorsterman; Sir James Dyer, by Drapentier; and other early Line Portraits 17

801 Du Bartas, by Van Dalen; William Winstanley, by Van Hove; and other Portraits, by De Pass, Elder, T. Cecill, and others 20

802 Sir Thomas More, by M. Burghers; John Weever, by Cecill; and other Portraits by Van Dalen, Chantry, W. Sherwin and others 26

803 Sir Dudley Carleton, by W. Delff; and other Portraits by Cecill, R. Vaughan, Lombart, Dolle and others 30

804 Earl of Pembroke, Henry Maydman, Dean Colet, Hugh Peters, and other early Line Portraits 22

805 Algernon, Earl of Northumberland, by Payne; Countess of Carlisle; Jerome de Bran, by L. Vorsterman; and other Portraits, all after Vandyck, *some duplicates* 12

806 Lord Trevor, by Sympson; Cardinal Howard, by Noblin; and other Portraits, *some duplicates* 33

807 Cardinal Pole, by N. De Larmessin; Duke of Schomberg, by Gribelin; Portraits of Celebrated Writing Masters, etc. 18

808 Cardinal Newman, by T. O. Barlow, after Millais; Trial of Queen Caroline, by Bromley, after G. Hayter; The Imperial Crisis, by Hassall, with key-plate; and two others 6

809 The Wreck of the Minotaur, by T. O. Barlow, after J. M. W. Turner, *proofs, fine impressions* 5

810 The Trial of Queen Catherine, by G. Clint, after Harlow; and two Shakespearean Prints 3

811 St. Michael's Mount, Cornwall, by Egan, after C. Bentley; Byron's Dream, by Willmore, after Eastlake; and Tivoli, by Goodall, after J. M. W. Turner 3

812 A large Collection of Fireworks by various Engravers, early 17th and 18th Century Celebrations, including the mezzotint by Lens, 1713; Proof Mezzotint of the Fireworks on the Birth of the Old Pretender, *coloured aquatints, etc., mounted on* 121 *cards, and dated with the years of the events, in three portfolios* 121

813 Der Straat Van Londen, by Brouwer, after Naumann, *proof and impression*; Le Grand Marché aux Chevaux, and Grande Chasse au Cerf, by Moyreau, after Wouvermans 4

814 Views of Dover, Hythe, Holyhead, Ryde and other places on the coast, by and after W. Daniell, *some duplicates* 44

815 Greenwich, Hastings, and other Railways, Canals, Sporting Prints, etc. *a parcel*

816 Views, Portraits and Subjects relating to Oxford and Buckinghamshire *a parcel*

817 French Portraits, by Delpech; and other Portraits *a parcel*

818 Playbills of J. S. Knowles, Madame Celeste, T. P. Cooke, Grimaldi, Mrs. Alsop and others *a parcel*

819 Russian Costumes (50), *coloured*; View of Batavia; and other Views and Plans of London *a parcel*

820 Washington, Franklin, Earl of Loudon, and other Portraits in connection with the American War, Maps, etc., *mounted and loose in a portfolio* *a parcel*

821 Le Champ de Drap d'Or, by Basire; and a large number of small Views to illustrate Pepys' Diary *a parcel*

Framed.

ENGRAVINGS.

822 Battle of Waterloo, *aquatint in colours*; Fire at Bristol during the Riot, 1851, by L. Haghe, after Rowbotham; and Landing of Charles II at Dover, by W. Sharp, after West 3

823 Illuminations on the Peace of Ryswick, 1697, by B. Lens, *mezzotint*; and William Penn's Treaty with the Indians, by Hall, after West 2

824 Winchester Cathedral, by Reeve, after Buckler; Siege of Pontefract Castle; Ipswich, by Buck; and Fountains Abbey, by Havell, *aquatint in colours* 4

825 View of Constantinople, by J. W. Edy, after Meyer, *aquatint*; and St. Peter's, Rome, by Piranesi 2

826 Robert Newell, Champion Sculler; The Highlander's Medley, 1745; and Lord Cobham, by Bartolozzi, after Holbein, *in colours* 3

827 Four Views of Rugby School, by Burrow; Cricket, by W. Cox; Calling Over, by Allingham; and Football Match, by W. Cox, *modern etchings* 7

828 Eton College: The Wall Game, by Rhead; and Speech Day, by C. O. Murray, *modern etchings* 2

Framed.

DRAWINGS.

829 Small Views of Saltwood Castle, Kent; near the Great Western Railway Station, Paddington; River Dee and Worsley Hall; The Priory, Middlesex; and other Views in Rome, Switzerland, etc., by W. Havell, *twelve in one frame, in sepia* 1

830 Representation des Escarmouches at Frankfort, 1797, *in water-colours* 1

831 Arundel Tower and Cloisters, Canterbury Cathedral, by Buckler, *in water-colours* 1

832 All Saints, Hastings, by A. Marsingall, *pen and sepia drawing*; Pontefract Castle, *in water-colours*; and Norwich Castle, *small oil painting* 3

DRAWINGS.

833 Ruined Temple, by Clerisseau; Sketches of Heads, by J. Vanderbanc, *pen-and-ink drawing*; and other Old Master Drawings, *in chalk and water-colours* 8

834 Figure Study, by Fuseli, *chalk drawing*; A Priest, by Sir W. Chambers, *pencil drawing*; Drawings in Water-colours of Coats-of-arms; and some Engravings 33

835 Chiswick, Totnes, Burton Abbey and Landscapes, by J. Varley, *in oil and water-colours* 11

836 Orpheus and the Naiads, by Rowlandson, *in water-colours* 1

837 Illustrations to Edward Moore's Fables; Adventures of a Guinea; Arabian Nights; Roderick Random, etc., by E. F. Burney, *in water-colours* 8

838 Illustrations to the Iliad, by W. M. Craig; Devout Exercises, by R. W. Satchwell; The Tempest and another, by J. Kenny Meadows, *in water-colours* 4

839 Illustrations to The Taming of the Shrew, The Merry Wives of Windsor, and As You Like It, by T. Stothard; and others by W. Allan, C. Benazech and Dagley; and two illustrations to Spenser's Fairy Queen, by C. Stanfield, *in sepia* 9

840 Elizabeth Bagot, Countess of Dorset, and Mary, Countess of Dorset, by Harding, *in water-colours* 2

841 Elizabeth Carey, Lady Mordaunt, and Mary Ogle, Countess of Rivers, by Harding, *in water-colours* 2

842 Artemisia Gentileschi, Joshua Moone, Henry Colthurst, and Edmund Campian, by G. P. Harding, *pen and sepia drawings* 4

843 Richard Beauchamp, Earl of Warwick, Edward Cooke, Sir Charles Wren, and Sir William Turner, *in water-colours* 4

844 William Paston, Bishop Bickley, Young Parr, Adam Blackwood, and Jean de Gassion, *pen and sepia drawings* 5

845 Frances Countess of Hertford, Lady Catherine Harington, Sir Thomas Overbury, and other early portraits, *drawings in pen and sepia in imitation of engravings* 10

846 Thomas Chaloner, Robert Hill, Richard Turgis, and Thomas Carve, *pen and sepia drawings in imitation of early engravings* 4

847 Costume Drawings, *in water-colours*; a small Oil Painting of Richard Wagner; and other portraits, *in chalk, pen and pencil* 7

848 Bishops Hugh Latimer, Robert Farrar, John Hooper, and Thomas Cranmer, by A. B. Hall; *from the Hoe collection*; *in water-colours* 4

849 Slingsby Bethell, *in sepia*; and other portraits, *in pencil, water-colours and sepia* 13

850 Radcliffe Infirmary, with portrait of Dr. Radcliffe, by Wale; and other portraits, *in sepia* 53

851 Anne Yearsley, Thomas White, Edward Colston, Robert Yeamans, and other Bristol celebrities and Views of Bristol, *in sepia, pencil and water-colours* 20

852 Louis Napoleon, King of Holland, *crayon drawing* 1

853 Views of Hobart's Town, Tasmania, Queen Charlotte Sound, etc., *in water-colours* 11

854 Wellington, Lake Ontario, Halifax, and Toronto, by L. Green, and another, *in water-colours* 4

855 Running the Blockade, American Civil War, 1864, by Col. B. Estvan 1

856 Monument to General Wolfe, Court House, and two other Views of Quebec, by Kilburn 4

857 Royal United Service Institution, Whitehall; Old Houses at Charing Cross; Gateway, Kensington Palace; and other Views in London, by E. Angell Roberts, *in water-colours* 12

858 Exeter Change, The Tower, Westminster Hall, and other Views of London, by G. Arnald, *in water-colours and pencil* 6

859 The Half Moon, The Spur, and other London Taverns, by E. M. Cox, *pen drawings* 6

860 Hanover Square Rooms, by T. H. Shepherd, *in water-colours* 1

861 Buckinghamshire: Views of Windsor, Eton, Cookham, Newport Pagnell, etc., *in water-colours and pencil* 21

862 Cambridgeshire: Views of Ely, Newmarket, Cambridge, Stretham, etc., *in water-colours and pencil* 12

863 Cumberland: Views of Keswick, Windermere, Borrowdale, etc., *in water-colours and pencil* 11

864 Devonshire: Taunton and Bridgewater Canal, by H. Frier; Dartmouth, Ottery St. Mary, etc., *in water-colours and pencil* 10

865 Devonshire: Mouth of the Tamar, Paignton, Sidmouth, Teignmouth, and other Views, by G. H. Worsley, *in water-colours* 11

866 Dorsetshire: Durdledon, Portland, Woodbridge, and other Views in the County, by G. B. Wollaston, *in water-colours*; Corfe Castle, etc., *in water-colours and pencil* 16

867 Essex: Purfleet, by Griffith, with the engraving; Views of Benfleet and Waltham, by G. R. Gill; The Queen's Head and Artichoke, New Road, Woodford, by G. Arnald; and other Views in the County, *in water-colours* 18

868 Hampshire: Netley, The Ferry, Christchurch, Winchester, Hayling Island, and others, *in water-colours and pencil* 24

869 Hampshire: Views in the Isle of Wight, by G. B. Wollaston, and other artists, *in water-colours and pencil* 26

870 Herefordshire: Wigmore Grange and Castle, by J. Wright (12); Tibberton, by G. R. Lewis; and other Views in the County, *in water-colours and pencil* 19

871 Hertfordshire: Cottage at Wormleybury, by J. C. Buckler, 1826, *two pencil drawings*; Bushey, by R. B. Schnebbelie; and other Views of Bushey, etc., *in water-colours and pencil* 16

872 Kent: Saltwood Castle, and other Views in the neighbourhood of Hythe, by Berkeley King, *nineteen pencil drawings*; Sheerness, Prior of St. Gregory, and St. Gregory's Gate, Canterbury, *in water-colours* 22

873 Lancashire: View of Liverpool from the Woodside, Off Liverpool, and another, by Chesham, *in water-colours* 3

874 Lancashire: Peel Castle, by Ralph, with the engraving; and Views of Coniston, by H. Willcocks, *in water-colours and sepia* 12

875 Lincolnshire: Lincoln, by Ralph, with the engraving, *in sepia*; Moulton, Sutton St. Mary, and other Views, by C. Wickes, etc., *pen and pencil drawings* 17

876 Norfolk: Views on the Bure near Yarmouth, *in water-colours*; and Yarmouth Jetty, *pencil drawing* 4

877 Shropshire: Views on the road between Shrewsbury and Wenlock, by E. Goodwin, *pencil drawings*; Shrewsbury and neighbourhood, by B. King, etc., *in water-colours and pencil* 12

878 Surrey: Leatherhead, by G. Shepherd, 1810; Guildford, Streatham, and Wray, *in water-colours* 12

879 Surrey: Richmond, Weybridge, Chertsey, Egham, Dorking, etc., *in water-colours and pencil* 14

880 Sussex: Winchelsea Castle, and four other Views, by E. Paget, 1791; Southover, by E. R. Clarke; Eastbourne, Hastings, Lowestoft, etc., *in water-colours and pencil* 22

881 High Cross, Market Harborough, and two other Views in Leicestershire; Views in the neighbourhood of Abingdon, Durham, etc., *in water-colours and pencil* 15

882 Eton College, East View of Shields, St. Heliers, Views in Ireland, etc., *pencil drawings* 46

883 Barton Church, with the engraving; The Mumbles Lighthouse, Knaresborough Castle, Denton Church, and Hay Castle, by H. de Cort, and other Views, *sepia and wash drawings* 25

884 Cromer, Bath, Wells, Loch Tay, Views in Staffordshire, etc., *in water-colours* 17

885 Views of Wynnstay Park, by H. de Cort, *wash drawings* 5

886 Views of Cromer, Helmingham, River Wye, etc., *in water-colours* 14

887 Views of Buxted, *in water-colours* 6

888 Views of Castle Combe, by Davis and other artists; A Country Road, by Rooker, *from the Esdaile collection*; another View, by Davis, etc., and engravings 12

889 Views in North Wales, *in water-colours and pencil* 56

890 Views in Switzerland, Italy, etc., *in water-colours and pencil* 11

891 Nuneaton; Helmsley Castle; An Italian Port; etc., *in water-colours*

892 Italian Costumes; English Views; etc., *in water-colours, pencil and sepia* 36

893 Ilfracombe, Torrington, Castle Ashby, and other Views, *in water-colours and sepia* 8

894 Enville, near Stourbridge, by J. V. Barber; Houghton Towers; The Windmill Inn, Clapham Common, by Wilson; and other Views, *in water-colours and pencil* 21

895 Gateway of the Old British Museum; Farthing Pie House, Marylebone; King's Road, Chelsea, by W. P. Sherlock; and other Views of Paddington Churchyard and Chelsea, *in water-colours* 10

896 Remains of the Savoy Palace, and Church Yard Court, Temple, by C. R. Gill; View of the Tower; The Horse Armoury in the Tower, and Lombard Street, *in water-colours and sepia* 5

897 Hyde Park, St. James' Park, Hammersmith, Battersea, by C. Nattes; and Fulham, *in water-colours, crayon and pencil* 12

898 Old Houses in Scotland Yard, by G. Shepherd, *in water-colours* 1

899 St. Pancras; Euston Square; Vauxhall Bridge, and other London Views, *in water-colours, pen and pencil* 8

900 An Old House in Astley's Row, Islington; Sluice House, and Canonbury, *in water-colours* 3

901 Views in the Neighbourhood of Wood Green, by G. R. Gill, *in water-colours and pencil* 15

902 Manor House, Kentish Town, by G. R. Gill; and Views of Hampstead, *in water-colours and pencil* 9

903	Highgate, by G. Shepherd, 1834, *in water-colours*	1	/ 10
904	Views of Highgate, *in water-colours and pencil*	18	/ 15
905	Stanmore Park, by G. Shepherd; Enfield Wash, by Sparrow, with the engraving; Hornsey, Hendon, etc., *in water-colours and pencil*		3 .
906	Twickenham, and Teddington, by G. Shepherd; and Monuments at Twickenham, *in water-colours*	14	/ 5
907	Tottenham; Hackney, and Clerkenwell, *in water-colours and pencil*	16	10
908	Thames Ditton; Hampton Court; Fulham; Hammersmith, and Teddington, *in water-colours and pencil*	15	/ 2
909	Views in Westminster and Southwark, *in water-colours and pencil*	34	2 2
910	Hungerford Market; Mansion House; Gray's Inn, etc., *in water-colours and pencil*	21	18
910A	Harwich, *in water-colours*	1	5
911	Engravings by W. Hogarth; R. Sanderson, by Wagstaff, after Pickersgill; and two others	62	/ 2

PORTFOLIOS.

912	Portfolios, *sizes* 30 *in. by* 24 *in.*	6	2 10
913	A similar lot	6	5
914	A similar lot	6	4
915	A similar lot	6	3 15
916	A similar lot	6	4 5
917	A similar lot	5	3 15
918	Portfolios, *various sizes*	5	3 10
919	A similar lot	6	3 10
920	A similar lot	6	3
921	Nine Portfolios, *various sizes*; and a Box	10	10

END OF SALE.

£ 2122. 10. 6

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.